

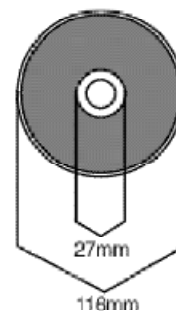
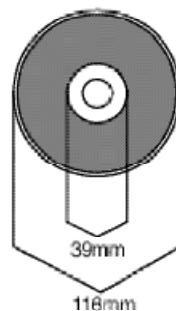
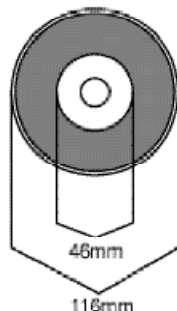
Overseas Video Lab

QUICK REFERENCE SHEET

PRINTING AREA

refers to the center hole

STANDARD	46mm
MID-RANGE	39mm
EXTENDED	27mm



FILE FORMATS

Refers to the file that has already been sent to go to film

- AI
- PSD
- QXD

IMAGE FORMATS

refers to the actual images on the CD

- TIF
- BMP
- JPG
- AI
- PSD

FILM SPECS

LINES	85 TO 100 LINES PER INCH
RESOLUTION	1828
SCREEN RULING	4 COLOUR
TYPE OF DOTS	C=15 M=45 Y=0 K=75
DENSITY RANGE	elliptical dots
PMS FILM REQUIRED	15% - 85%
CMYK FILM REQUIRED	Right reading, Emulsion down, Negative
	Right reading, Emulsion down, Negative, with a Colour Key

ARTWORK SPECS

REGISTRATION	Center marks and registration marks must be included.
COLOUR	All colours must be marked clearly.
Type	Standard type must be a minimum of 5pt, reverse knockout 6pt.
Lines	Minimum Line width 0.2mm.

FILE TRANSFERRING

- Artwork supplied electronically must be accompanied by all fonts and images used.
- Artwork supplied electronically will be subject to film production charges.
- Artwork supplied must meet Microforum's mechanical guidelines or be redone. Any necessary adjustments made by Microforum will be charged to the client.
- Artwork must be accompanied by a colour or B/W proof.

PRINTING AREAS

STANDARD PRINTING AREA

Is used whenever the CD's own reflective coating is to be used as the background color. The center portion of the disc up to 39mm, is not reflective, and will give poor contrast. In addition, although the Identification Band area between 39 to 46mm is reflective, it contains etched characters which create a non-uniform background for the printed art work. As a general rule if you are not using the

MID-RANGE PRINTING AREA

This area covers the identification band of the CD but does not go on to the translucent area of the disc. This printing area is used mainly as an esthetic means for covering up the identification band. However you should still have a mask to cover the etching in the band.

